

COMPETITION RULES

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1º - GENERAL INFORMATION

The 2nd TROFEO DE BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22, is a dance competition open to all nationalities, cultures and countries, as well as to all types of dance.

This edition will take place on Friday 29th and Saturday 30th of April and Sunday 1st of May 2022 in the Auditorio Palacio de Congresos MAR DE VIGO.

2º - RULES

2.1 - The nature of the competition is OPEN, therefore, there will not be any limitation regarding academic training (both amateurs and professionals are welcome), age (minimum age required: 2 years) or other aspects.

2.2- All dances in the competition must be choreographic.

2.3- We kindly ask competitors not to leave the premises after check-in time (will be informed of the exact entry times of each dance center from 18/04/22). Credentials will be provided in order to be able to leave the premises if it necessary and to regain access through the area enable for this purpose.

2.4- Access to the backstage area, dressing rooms* and screen area (see section 9º.7) is limited to the participants of that category and one accompanying adult for every 10 participants (with a maximum of 5 adults for each dance center).

* The dressing rooms distribution is the organization's responsibility.

2.5- Participants must always be accompanied by an accredited responsible adult.

Access to the stalls section is prohibited to all participants and companions of the category. During the competition they must be in their dressing room, in the assigned room to follow the event live or in the hall of the venue and must always carry hanging their accreditation; even when they go to the stage before competing (before going out to the stage, the person(s) accompanying them will keep their accreditations, which they must put it back on as soon as they are done). Any of the event staff members can expel from the area enabled for participants, the person who does not carry his accreditation hanging.

EACH CREDENTIAL OR ENTRANCE TICKET GIVES ACCESS ONLY TO ITS CORRESPONDING CATEGORY. Each category is an independent act within the event; for example, a participant from the children's category is not allowed to be in the junior category area, unless he has bought a ticket which enables him to do it.

2.6- The organization will not be responsible for any loss or theft of any personal items.

2.7- Participants must accept judges' and the Organizing Committee decisions as final and unappealable. Expressions of disapproval towards the judges, members of the organization, the public, sponsors or any person or entity related to the event are strictly prohibited to all dancers, companions and relatives.

2.8- Jury's votes and decisions are unappealable. Once the judges have made a final decision; dancers, companions and relatives may not demand any explanation about the results.

2.9- Detailed scores with judges' comments, if any, would be sent to each participating studio beginning Monday, May 9th, 2022. Only the scores of the first three prizes of each discipline will be made public + the gala passes and the prizes for the best choreographies corresponding to each category (see section 15º) + the VIGO PORTÉ 2022 Award.

2.10- All participants, once they have registered in the competition and by the fact of competing, are accepting these rules and authorize the organization to use their image to promote the event. Both must be ACCEPTED during the registration process. All images of the competition remain the exclusive property of VIGO PORTÉ.

2.11- Into the moment of accepting these rules, participants assigns to VIGO PORTÉ all their personal data to the organization for its exclusive own use or for the needs of the event for subcontracted companies such as VYP ESTUDIO, being LORENA EVENTOS the company responsible for this data management.

The authorization must be accepted during the participant registration process, together with the Privacy Policy.

2.12- To formalize the administrative discharge of the participant, the responsible statement on COVID-19 must be ACCEPTED.

2.13- As of today, the use of a mask is totally mandatory for all persons entering the enclosure + presentation of the covid vaccination passport or negative antigen test certificate (24 hours prior to entering the enclosure) from 5 years of age.

Failure to comply with this rule, will lead to immediate expulsion from the premises. All of this in order to ensure the safety of all participants, public and organization.

The organization will have hydroalcoholic gel throughout the site.

2.14- The previous week to the competition the guide with the protocol to be followed during the event will be sent to every studio the week before the competition.

3º - CATEGORY DIVISION

MINI:

Choreography whose average age of participants is between 2 to 11.99 years old.

CHILDISH:

Choreography whose average age of participants is between 12 to 14.99 years old.

JUNIOR:

Choreography whose average age of participants is between 15 to 17.99 years old.

ABSOLUTE:

Choreography whose average age of participants is over 18.

In order to find out the category in which a choreography belongs to, it is necessary to add up the ages of all the participants, and the result must be divided by the number of participants.

The age to keep in mind must be the one the participant will be on the first day of the competition, that is, on April 29th, 2022; for example: a choreography with 3 participants:

Participant 1: He indicated that he was born on April 15th, 2010 - on the date of the event he will be 12 years old.

Participant 2: He indicated that he was born on May 03rd, 2010 - on the date of the event he will be 11 years old.

Participant 3: He indicated that he was born on January 01st, 2008 - on the date of the event he will be 14 years old.

Add the ages of the three participants and divide by 3= 12.33. Therefore, this choreography must be included in the CHILDISH Category.

The registration system, will make the automatic calculation of the category in which a choreography corresponds, once the person in charge of the center enters all the participants.

IMPORTANT:

The dance center is in charge and responsible for registering the choreography to be performed in the corresponding category.

In the event that the dance center proceeds to register a choreography in the wrong category, either because it is incorrectly registered, or because of a change in a member, it is up to the organization to allow it to be changed (subject to availability), or that the choreography is performed in the category in which it was registered, but will not enter the competition and there will be no refund of fees paid.

In the event that a choreography has a justified cancellation (medical cause or similar) of a participant already registered and changes the average age, this choreography will remain registered into the original category with full rights. This cancellation does not imply the reimbursement of any of the fees paid.

4º - STUDIO REGISTRATION

The person in charge of each studio must fill in the registration form that can be found on the event site, www.vigoporte.com , TROFEO tab.

Before registering, it is obligatory to confirm the availability place with the event management.

In case of being a participating dance center in VIGO PORTÉ 2021, you must indicate this at the beginning of the process. A tutorial video will be sent and published on the website to facilitate the procedure.

5º - BOOKING CHOREOGRAPHY

5.1 - The person in charge of each dance center must make, from their private control panel, the booking of the choreography (s) they want, entering some general information in the program: CATEGORY - DISCIPLINE - COREOGRAPHY - MODALITY - N^º. of PARTICIPANTS

5.2- There is no minimum number of components per choreography.

5.3- Places are limited, that is, the organization will close the registration as soon as the categories are filled.

5.4- This choreography booking will be effective when it is confirmed by the organization, being necessary that at least **50%** of the participants are registered **before 31/03/22** If this process is not completed by that date, the organization reserves the right to cancel the choreography, without the right to reimbursement of the participant's administrative expenses incurred.

6º - PARTICIPANT REGISTRATION

6.1- In concept of administrative registration of the participant must be paid the fee of **30€ (thirty euros)**, being this registration of **individual, personal and non-transferable character**. It is paid only once regardless of the number of choreographies in which he/she participates.

The contest has limited seating and reservations are required. For this reason, and due to the administrative procedures involved in each registration, this amount is not refundable under any circumstances or possible cause. The participant expressly accepts this condition of **non-refundability** considering that it does not imply any reduction in their rights or any abuse, understanding that it serves to cover administrative costs, reservation of the place, etc.. in which the organization incurs.

The dance centers registered in VIGO PORTÉ of November, will have a discount of 5€ for their participants. For this purpose, when participants enter their dance center in the administrative discharge process, the system will automatically apply the special price of **25€**.

This special discount will be applied to registrations made until Monday, 28th February, 2022. From this date, all participants will have to pay 30€ for their registration fee.

6.2- Registration process

Participants or their parents, in the case of minors, must register online on the event website, www.vigoporte.com, TROFEO tab.

If you were a participant in the VIGO PORTÉ 2021, May and November, you must indicate this at the beginning of the process:

A video tutorial will be sent and published on the website to facilitate the procedure.

6.3- Method of payment:

A registration fee of 30€ (or 25€ for participants of the VIGO PORTÉ dance centers in November, who are register before 28/02/22), must be paid directly upon completion of the administrative registration process, by debit or credit card. You can access the direct link that will appear when you complete the registration or through the e-mail that you will receive.

Through this link, you will be able to access to our online store and pay directly the administrative registration of the participant

A video tutorial will be sent and published on the website to facilitate the procedure.

Deadline: Thursday, March 31st, 2022.

7º - ROUTINE CONFIRMATION

This process has to be done by the person responsible for each studio, through the private control panel, once the necessary details are provided (choreographic data + list of participants).

You will have to access to the choreography reservation and from there update all the data and add all the participants.

In order to be able to register the choreography, the participant must have previously completed the administrative registration.

All choreographies must be formalized before April 1st, 2022. Remember that the participant will not be able to access the purchase of ticket (see section 17º) until the dance center has registered him/her in the choreography/s in which he/she participates.

8º - PAYMENT OF CHOREOGRAPHIES

8.1- Routine registration fees:

Solo: 25€ per participant and choreography.

Duets and Trios: 20€ per participant and choreography.

Groups (between 4 to 10 participants): 15€ per participant and choreography.

Groups (between 11 to 30 participants): 12€ per participant and choreography.

Big Groups (more than 31 participants): 10€ per participant and choreography.

8.2- Payment method:

This amount will be paid directly by the participant, or by the participant's father, mother or legal guardian in the case of minors, once the dance center has registered the participants in the respective choreographies.

The participant will receive an email in which they could access our online store and pay directly for the choreography in which your dance center has registered you.

Formalized registration implies full acceptance of these regulations.

DEADLINE: Sunday, April 3rd, 2022. In case of the payment of the choreography(s) is made out of this date, the organization reserves the right to cancel the choreography; without refund of any previous fee already paid.

8.3- Conditions:

The contest has limited places and a place reservation is made. For this reason and due to the administrative procedures involved in each registration, this amount is not refundable except for reasons of force more duly justified, expressly accepting the participant, said condition considering that this does not imply any reduction in their rights or any abuse, understanding that it serves to cover administrative expenses, reservation of the place, etc. in which incurred by the organization.

It is not considered a major cause for reimbursement of the choreography fee, when a dance center performs a discharge and it exceeds the musical time allowed according to these rules (see section 13.1), if it then cancels the choreography; in case a dance center registers a choreography in the wrong category.

If the choreography presented in competition has a royalty canon, it will be paid by the dance center.

9º - PARTICIPANT BENEFITS who complete their registration process (administrative registration + payment of choreography/s):

9.1- All participants and dance centers will receive the photos and edited video(s) of their choreography(s) and will also have access to other events of the event such as: Official presentation, Inauguration, Presentations and Prize Ceremony of each of the 4 categories of the 2nd TROFEO DE BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22, GALA VIGO PORTÉ 2022 and FIN DE FIESTA VIGO PORTÉ 2022.

A **minimum of 100 photos per choreography** will be submitted regardless of the number of participants.

The choreography will be delivered in two **mp4** videos: one edited* and a video with the general shot of the choreography. *All choreographies will be edited in a video resulting from the recording of a minimum of 5 cameras installed in different areas of the venue.

Photos and videos delivery method: Within a maximum period of 30 days after the end of the event, the organization will send to the dance center a link, from which each participant can access exclusively to the choreographies of that dance center and could select the photo/s and video/s he/she wishes to download.

9.2- They may be chosen by their dance center as one of the participants of the Opening and/or Closing Show of the GALA VIGO PORTÉ 2022, without an additional cost.

9.3- Special prices for the participants in the Master Class that will be organized by some members of the jury.

9.4- **Training grants** awarded to participants who attend the Master Class.

9.5- **Special scholarships with access to events** awarded to participants attending the Master Class.

9.6- **Special and exclusive prices for participating family members in advance ticket sales** of the 2nd TROFEO DE BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22 in the different categories in the different categories and in the tickets to the GALA + FIN DE FIESTA VIGO PORTÉ 2022 (see section 17^º).

9.7- All the acts of the event will be broadcast live by **streaming**; so that all participants, their friends and family can follow it completely free of charge. We will publish the link from which the event can be seen live through our website, from anywhere in the world, through any terminal with internet.

9.8- The participants and companions will have an **exclusive area with giant screens** where they can sit before and after their performances while they watch the course of the event and wait for the award ceremony.

9.9- All the registered participants will get an **accredited diploma** signed by the management of the event and by the president of the jury: Javier Castillo "POTY" and by all jury members.

9.10- All the participants and their companions will get credentials (see section 2^º.5). Every category has one credential, even if the participant dances in more than one routine.

9.11- - **Water and/or isotonic drinks** will be available for all the participants.

9.12- A copy of the **official magazine** with the program for each participant.

9.13- We have special prices in **hotels, restaurants and other leisure establishments** for participants.

9.14- **Special discount** on our next edition.

9.15- **Medals** for all winners.

10º - COMPETITION DYNAMICS

The **2nd TROFEO DE BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22** is divided into four categories according to age (see section 3). Each TROPHY category will be divided into 6 dance disciplines:

- CLASSICAL: Classical, Neoclassical and Repertoire Ballet.
- FOLKLORE:
 - National Folklore: Spanish Dancing and Flamenco, Sevillana, Muiñeira, etc.
 - International Folklore: Bachata, Bollywood, Belly Dance, Kizomba, Kuduro, Merengue, Rueda Cubana, Salsa, Tarantella, etc. In this discipline, when registering the choreography, the type of dance and the zone and/or country to which it belongs must be indicated. For example: Muiñeira (Galicia, Spain), Tarantella (Italy)
- FUSION: Modern Dance, Tap Dance, Acrobatic Dance, Fusion Dance, Pole Dancing, Show-dance etc. and the mix of various varieties.
- LYRIC: Contemporary Dance, Lyrical Dance and Lyrical Jazz.
- MUSICALS & SOUNDTRACKS: Any theme song or routine based on a musical or a soundtrack.
It is compulsory to indicate, when registering a routine, the musical or soundtrack it is based on.
- URBANA: Breakdance, Dance-Hall, Hip-Hop, Funky, Wacking etc.

If a choreography is a fusion of two or more themes, but 75% of the choreography and/or musical theme belongs to one of the other disciplines (Folklore, Lyrical, Musicals & BSO. or Urban) this choreography have to be registered in that discipline.

In case a choreography could fit in several disciplines, the center will choose the discipline in which it wants to compete; if for example, there is a hip-hop choreography that is also a musical, the participating center may choose whether to compete in the URBANA or MUSICALS & BSO discipline.

11º - JUDGES

The jury will be composed by different professionals from the dance world and show business, who will evaluate the choreographies presented under criteria of objectivity (see section 12).

The curriculum vitae of each jury member will be available on our website: www.vigoporte.com.

The organization will choose the participation order and the jury chosen by the organization committee will judge each routine following the criteria specified in section 12.

12º - SCORING

The scoring system will be the same one for the four categories. There will be a **maximum of 100 points per choreography**.

Each of the dance types will be evaluated by three judges linked to the dance and show business. At least two of them will be experts on the type of dance they are judging. (jury: section 11).

The choreographies will be evaluated in the following 4 techniques with a score from 1 to 10 provided by the expert judges and from 1 to 5 by the 3rd judge*:

1. **Music:** *What is starting to sound...???*
In this section, in addition to assessing whether the selected musical theme is the most appropriate for the choreography, the sound quality of the song will also be taken into account. That is to say, the quality with which you send the track and if the musical cuts are correctly made.
2. **Characterisation:** *"The first impression is the best"*.
Correct use and quality of the **equipment, make-up** and costumes.
3. **Staging:** **Artistic performance, choreographic richness** and the **correct use of the space** on stage.
4. **Technique and style:** **dancers skills, knowledge of dance figures** and the quality and difficulty of the dance movements. The rapport of the team will also be evaluated.

* The scoring of the expert judges for each type of dance will be double that of the non-expert and it can be up to 40 points for each type. The two expert judges scores can add up to a maximum of 80 points and the highest score the 3rd judge can give is 20 points. This way, we have a maximum of 100 points per type.

In the case of a tie, the winner will be the routine which had obtained the highest score given by the expert judges.

The voting system is computerised and immediate and it guarantees full transparency.

The studio will receive a document with the detailed scoring and the comments of the judges (see section 2º9).

13º - MUSIC

All the dances in the competition will be routines with their own musical arrangement.

13.1 -The time will start running from the first audible sound and/or the first movement on stage to the last audible sound and/or the last movement on stage:

PARTICIPANTS	MAXIMUM TIME
Solo *	2 minutes (2:00)
Duets / Trios	2 minutes 30 seconds (2:30)
Groups (4 to 10 participants)	3 minutes (3:00)
Groups (11 to 30 participants)	4 minutes (4:00)
Formations (from 31 participants)	5 minutes (5:00)

* **Classic repertoire variations** - 2 minutes 30 seconds (2:30)

13.2- No choreography is allowed to exceed the maximum time limit*. All musical themes will be previously reviewed by the organization and if any of them exceeds the authorized time, it will be returned for the adaptation of the theme to the correct time.

If the final theme is sent out of time, the choreography will be allowed to be performed, but it will not enter the contest and no type of refund of the fees paid will be made.

If any choreography begins or ends with a movement without sound, the appropriate silences must be included when sending the music to the organization; both for the time control by the organization and for the sound technician to take it into account when launching the song: that is, so that he does not cut it before time, since we remind you that there are NO rehearsals.

(* we will allow 10 seconds maximum of courtesy).

13.3- Songs can be mixed up, they can have fragments of different styles and have special effects.

13.4- Live music is not permitted. The organization must receive the musical theme prior to the event. However, it is possible to sing or play an instrument with the theme on the background but always without the need of an additional microphone.

13.5- The song must be sent to the organization at the time of registration in a single track and with the name of the choreo in the file itself, in MP3 format by e-mail to altas@vigoporte.com.

Deadline for music submissions Monday, April 11, 2022.

If after this date the organization has not received the music, the choreography will be removed from the competition and there will be no refund of any amount paid.

The day of the competition it is necessary to bring a back-up of all music (USB) for all performances in case of an emergency

14º - ROUTINE

14.1- There is no penalization or restriction regarding routines. All desired acrobatics can be performed. All dance styles can be dance but always respecting the time limits.

14.2- If any extra equipment is needed, this has to be previously communicated to the organization.

Deadline for sending the information of the atrezzo Monday, April 11, 2022 to the e-mail

altas@vigoporte.com, informing the measures of the atrezzo and if it's possible a photo of it.

The assembly of any scenery on stage must be limited to a maximum of 15 seconds. The same time will be allowed for its dismantling.

The use of any electric material, fire or any product that could damage, dirty or wet the stage is prohibited (for example: glitter, confetti, talcum powder, resin, water, etc.).

Projection on stage is not allowed.

14.3- Rehearsals on stage are not allowed. The stage is 15m (width) x 10m (depth). The stage has linoleum flooring.

14.4- The costumes of the choreography are the choice of the dance center. However, if the organization considers, prior to going on stage, that the stage is offensive, discriminatory, or violates people's dignity, or is not suitable for a competition of these characteristics, the dance center will be warned for its immediate change or adaptation, and if the modification is not made, the choreography will not be allowed to be performed and the participant's rights as a participant will be forfeited and no refund of any of the fees paid will be granted.

14.5- The use of masks on stage is now obligatory, for soloists as well as for duos, trios or groups (see section 2.13).

15º - AWARDS

In this edition and for the first time, two blocks of awards per category will be awarded according to the number of participants:

- Between SOLOS / DUETS / TRIOS.
- GROUPS (from 4 participants).

Below is a list of the 20 prizes that will be awarded in each of these two blocks in each of the four categories (see 10th):

Award per discipline (3 awards for 6 disciplines):

CLASSICAL, FOLKLORE, FUSION, LYRIC, MUSICALS & BSO. and/or URBAN:

1st Award : First place award+ gold medal for each participant.

2nd Award : Second place award+ silver medal to each participant.

3rd Award: Third place award + bronze medal to each participant.

PASE DE GALA award: Special Award to a choreography selected by the president of the jury, in consensus with the rest of the judges, which will have access to participate with the winning choreography in the GALA VIGO PORTÉ 2022.

- ✓ PASE DE GALA award.
- ✓ Special medals PASE DE GALA to each participant.
- ✓ Special accreditation for access to the GALA + FIN DE FIESTA VIGO PORTÉ 2022 for each participant.

BEST CHOREOGRAPHY Award: Special Award to a choreography selected by the president of the jury, in consensus with the rest of the judges, which will have access to participate with the winning choreography in the GALA VIGO PORTÉ 2022.

- ✓ 500€ in cash.
- ✓ BEST CHOREOGRAPHY award.
- ✓ Special medals BEST CHOREOGRAPHY to each participant.
- ✓ Special accreditation of access to the GALA + FIN DE FIESTA VIGO PORTÉ 2022 to each participant.

Special Prize VIGO PORTÉ 2022:

Prize for the best choreography selected by the president of the jury among the 8 Prizes selected as MEJOR COREOGRAFÍA:

- ❖ 1.000€ in cash.
- ❖ VIGO PORTE 2022 Prize.
- ❖ Trophy VIGO PORTÉ 2022.
- ❖ Medals VIGO PORTÉ to each participant

Prize amounts include taxes.

Prize payments will be made during the month following the end of the event.

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16º - TICKETS (Tickets will go on sale from March 2022)

IMPORTANT: Seating is limited and only participants who have completed the entire registration process (administrative registration + payment of choreography/s) will have access to purchase tickets.

16.1- INDIVIDUAL TICKETS FOR THE 2nd TROFEO BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22:

- ✓ SPECIAL PRICE FOR ADVANCE TICKETS FOR PARTICIPATING FAMILIES: 12,00€ + 1,75€ (management costs TEUTICKET) per person, per ticket and per category.
Deadline: Sunday, April 24, 2022.
- ✓ General public ticket price: 15€ + 1,75€ (management costs TEUTICKET) per person, per ticket and per category.

The ticket price includes:

- Free access to the hall of the Auditorio del Palacio de Congresos MAR DE VIGO where we will have the **exhibition area located** during the development of the category in which they attend.
- Access to the **competition + prize award ceremony**, exclusively for the category they have paid for.

NO PARTICIPANT OR AUDIENCE WITH AN ACCREDITATION OR TICKET FROM ONE CATEGORY HAS ACCESS TO ANOTHER CATEGORY. Each category is a separate event within the event, i.e. a participant or audience in the mini category is not entitled to be on the site in the children's category unless he/she has purchased a ticket.

16.2- PACK TICKETS FOR THE 4 CATEGORIES OF THE 2nd TROFEO DE BAILE INTERNACIONAL PRESENCIAL VIGO XACOBEO 21.22:

- ✓ SPECIAL PRICE PACK OF 4 ADVANCE TICKETS FOR PARTICIPATING FAMILIES: 40,00€ + 3,00€ (management costs TEUTICKET) per person and for one entry in each of the four categories of the TROFEO.
Deadline: Sunday, April 24, 2022.
- ✓ General public 4-pack ticket price: 50€ + 3,00€ (management costs TEUTICKET) per person and for one entry in each of the four categories of the TROFEO.

2. - GALA + FIN DE FIESTA VIGO PORTÉ 2022 TICKETS:

- ✓ SPECIAL PRICE ADVANCE TICKETS FOR PARTICIPANTS AND PARTICIPATING FAMILIES: 18,00€ + 1,80€ (management costs TEUTICKET) per person and per ticket. Deadline: Sunday, April 24, 2022.
- ✓ General public ticket price: 25€ + 2,50€ (management costs TEUTICKET) per person and per ticket.

The ticket price includes:

- Free access to the hall of the Auditorio del Palacio de Congresos MAR DE VIGO where the **exhibition area** will be located.
- Access to the **GALA** in the auditorium with performances by guest artists, the winning choreographies of the TROFEO, and where the SCHOLARSHIPS and the PREMIO VIGO PORTÉ 2022 for best choreography will be presented.
- Access to **FIN DE FIESTA** that will take place after the Gala in the hall, with very special performances.

3. - FIN DE FIESTA VIGO PORTÉ 2022 TICKETS:

- ✓ SPECIAL PRICE ADVANCE TICKETS FOR PARTICIPANTS AND FAMILY MEMBERS: 5,00€ + 1,75€ (management costs TEUTICKET) per person and per ticket. Deadline: Sunday, April 24, 2022.
- ✓ General public ticket price: 10€ + 1,75€ (management costs TEUTICKET) per person and per ticket.

The ticket price includes:

- Free access to the hall of the Auditorio del Palacio de Congresos MAR DE VIGO where the **exhibition area** will be located.
- Access to **FIN DE FIESTA** that will take place after the Gala in the hall, with very special performances.

4. - TICKET purchasing procedure:

- VAT is included in the price of the tickets
- Advance purchase of tickets exclusively for family members and/or participants available from March 2022.
- All tickets will be numbered so advance purchase is recommended for the choice of seats.
- **IMPORTANT:** The capacity is limited and only those participants who have completed the entire registration process (administrative registration + payment of choreography/s) will have access to the advance ticket purchase.

17º - FURTHER INFORMATION

17.1- Any other aspect of the organization and/or competition that is not included in the previous sections will be decided by the **organizing committee**. If there is any discrepancy with the decision adopted, refer to section 2.7 of these regulations.

17.2- The organisation reserves the **right to make any modification necessary** for the best development of the event; with information to the participants, both through the contact person of their dance centre and on the website and/or social networks of the event.

17.3- We remind you that the organisers have a **civil liability insurance** that only covers damages suffered by a dancer, accompanying person or audience directly caused by the event itself (e.g. a light bulb falling). But accidents or damages suffered by a dancer, accompanying person or audience for reasons beyond the organisation's control (a dancer sprains an ankle while dancing) are not covered by the event's insurance, and the dancers themselves, through their dance centre, are obliged to take out accident insurance to cover such damages. In the same way, if any member of the public suffers an accident through no fault of the organisation, he/she will be attended by the ambulance provided by the organisation, but will not be covered by the organisation's civil liability insurance.