

COMPETITION RULES

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1º - GENERAL INFORMATION

The 9th Trofeo de Baile CIUDAD DE VIGO, is a dance competition open to all nationalities, cultures and countries, as well as to all types of dance.

This edition will take place on the 3rd, 4th and 5th of April, 2020 in the Auditorio Palacio de Congresos MAR DE VIGO.

2º - RULES

2.1- This competition is open, therefore there is no restriction regarding academic background (professional or amateurs), age (minimum age: 2 years) or other aspects.

2.2- Each and every dance entering the competition has to be choreographed.

2.3- We kindly ask competitors not to leave the premises after check-in time (see section 15). Credentials will be provided in order to be able to leave the premises if necessary and to regain access through the area enable for this purpose.

2.4- Access for the participants and one accompanying adult for each 10 participants (with a maximum of 5 adults for every studio) is limited to backstage, dressing rooms* and screen area (see section 8º.6)

*The dressing rooms distribution is the organization's responsibility.

2.5- Participants must be accompanied at all times by an authorised responsible adult.

Access to the stalls section is prohibited to all participants and companions. They must remain in the dressing rooms or in the room set to watch the event live and carry their credentials at all times, even when reaching the stage before the competition (before entering the stage companions will keep the credentials which have to be carried again by participants once the performance is over).

EACH CREDENTIAL OR ENTRANCE TICKET GIVES ACCESS ONLY TO ITS CORRESPONDING CATEGORY. Each category is an independent act within the event; for example, a participant from the child category is not allowed to be in the junior category area, unless he has bought a ticket which enables him to do so.

2.6- The organization will not be held responsible for any loss or theft of any personal items.

2.7- Participants must accept the decisions of the judges and the Organizing Committee. These decisions will be final and unappealable. Expressions of disapproval towards the judges, members of the organization, the public, sponsors or any person or entity related to the event are strictly prohibited to all dancers, companions and relatives.

2.8- The vote and the decisions of the jury are unappealable. Once the decision is made by the judges, the dancers, the companions and relatives have no right to demand an explanation of any of the results.

2.9- Scores with the judges' comments, if any, will be sent to each participating studio from the 6th of April. Only the scores of the three first prizes in each category and of the VIGO PORTÉ prizes will be published (see section 14^º)

2.10- Participants who are registered in the competition accept its rules and authorize the organization to use their image to promote the event. This authorization must be accepted during the registration process. All images of the competition remain the exclusive property of VIGO PORTÉ.

2.11- When accepting these rules, participants submit their personal data to the organization for its exclusive use only or the use of other subcontracted companies such as EVENTBRITE or 2MEDIAPRO. LORENA EVENTOS is the company responsible for this data management. The authorization must be accepted during the registration process.

2.12- A guide with the protocol to be followed during the event will be sent to every studio the week before the competition.

3^º - CATEGORY DIVISION

MINI:

Routine performed by participants aged 2 to 9.9 years old.

CHILD:

Routine performed by participants aged 10 to 13.9 years old.

JUNIOR:

Routine performed by participants aged 14 to 17.9 years old.

ABSOLUTE:

Routine performed by participants aged over 18.

In order to find out the category for each routine, it is necessary to add up the age of all participants and the result must be divided by the number of participants.

The age must be the one the participant will be on the first day of the competition, that is, on the 3rd of April 2020; for example: a routine with 2 participants:

Participant 1: born on the 30th of March 2010. He will be 10 on the 3rd of April.

Participant 2: born on the 30th of April 2010. He will be 9 on the 3rd of April.

Participant 3: born on the 1st January 2008. He will be 12 on the 3rd April.

If we add up the ages of the three participants and we divide it by 3, that equals 10.33. This will be a CHILD category.

The new registration system will do the calculation once the details of the participants are introduced.

4º - STUDIO REGISTRATION

The person in charge of each studio must fill in the registration form that can be found on the event site, www.vigoporte.com, tab TROFEO DE BAILE CIUDAD DE VIGO - INSCRIPCIONES - ALTA CENTRO DE DANZA.

Before registering, it is necessary to confirm availability with the event management. Once this registration is made, access to an exclusive control panel will be gained in order to complete application.

5º - ROUTINE PRE-REGISTRATION

The person in charge of each studio must do the booking of the routine from his private control panel. In order to do so, he must enter some details such as CATEGORY- DISCIPLINE- GROUP and/or ROUTINE- NUMBER OF PARTICIPANTS.

6º - PARTICIPANT REGISTRATION

Registration fee with Pack Media (photos and videos)

6.1- Participants must pay a registration fee of 20€ . This fee will only have to be paid once, even if the participant takes part in more than one routine.

The participants of the 8th Trofeo de Baile CIUDAD DE VIGO celebrated at VIGO PORTÉ 2019, will have a 3€ discount. Therefore, their fee will be 17€ with our advance registration. This discount will be automatically applied until the 15th of December. After this date, all fees will be 20€.

6.2- Each participant and studio will have access to all the photos and videos of the routines they take part in. They will also have access to download images of other parts of the event such as press conferences, presentations and the prize-giving ceremony of each category, the photocall and the GALA VIGO PORTÉ 2020.

6.3- A minimum of 200 photographs for each routine will be available. The quality of the pictures will be 3000 x 2000 pixels.

6.4- The routine will be available in two video formats mp4 720 p, one of them edited*.

*All the routines will be edited in a video obtained from the recording of eight cameras installed in different locations of the congress venue. If the studio sends us its logo before the 15th of March 2020, we will use it for adding a personalized introduction to each routine.

6.5- Photos and videos delivery method: an online link with a login and password will be sent to every dance studio within 20 days. This login and password will allow access to the routines from each studio. Photos and videos must be chosen to be sent. This will be done per email with a zip file (compressed file) with all the images selected ready to be downloaded. This has to be done within 3 months from the day the link is sent.

6.6- Registration process: Participants or their parents, in the case of minors, must register online on the event website, www.vigoporte.com, tab TROFEO DE BAILE CIUDAD DE VIGO – INSCRIPCIONES – ALTA PARTICIPANTE.

Only dancers who have been confirmed to be available by their studio can register online. No registration will be allowed that has not followed the previous instructions.

If you have any doubt, please, contact the event organizers on the following email address: info@vigoporte.com (we will answer within 24 hours)

6.7- Method of payment: a registration fee of 20€ (17€ for the 2019 participants who register before the 15/12/19) must be paid during the registration process with a debit or credit card. This amount is non-refundable.

Payment advised: November or December 2019.

Deadline: Half of February.

6.8- This year we have BIG NEWS: the event will be streamed live; as in the last edition. But in 2020, there will be a choice of two cameras in order to watch the event from a single fixed shot or with a multicamera.

A link will be provided to watch the event online from any part of the world.

7º - ROUTINE CONFIRMATION

This process has to be done by the person responsible for each studio, through the private control panel, once the necessary details are provided.

All personal data and number of participants must be updated from the routine pre-registration link.

7.1- Routine registration fees:

Category MINI: 12€ per participant and routine.

Category CHILD: 14€ per participant and routine.

Category JUNIOR: 16€ per participant and routine.

Category ABSOLUTE: 19€ per participant and routine.

This amount will be paid at the dance center at the time of registration. It is non-refundable.

IMPORTANT: if a participant takes part in a minimum of four routines, the cheapest one will be FREE. For example, if a participant dances five routines in the junior category and two in the children category, the TOTAL amount to be paid will be €80 (5 junior routines x €16) plus (1 children routine x €14), as the lowest routine is free. This discount can be applied more than once. For example, if he/she dances eight routines in the junior category the TOTAL price of entry will be €96 (6 junior routines x €16), two discounts having been applied.

7.2- Routines do not have a minimum number of participants. They can have from 1 to 80 members.

7.3- Places are limited. The organization will close the application period once all the categories are full.

7.4- Registration process: the person responsible for each studio must do the registration online for each routine (routine details + participants list) through the control panel. In order to do so, every participant has to be previously registered.

All the routines have to be registered before the 28th of February 2020.

Remember that participants will not be able to get their tickets (see section 16) until their dance studio has added their details to the routine they will be taking part in.

7.5- Method of payment: fees have to be paid directly in their dance studio. The studio will pay the organization in a single payment.

The routine fees have to be paid by the 28th of February. The organization has the right to cancel the pre-registration, without refunding any previously paid amount, if payment is not made.

The amount due will be shown once the choreography registration is completed.

Payment advised: January or February 2020.

Deadline: 28th of February 2020.

7.6- Completing the registration implies accepting the rules of the competition.

7.7 - If the choreography is copyrighted, the dance studio will be responsible for the fee.

8º - PARTICIPANT BENEFITS

8.1- All the participants and dance centers will be sent the photographs and edited videos of their choreographies + the edited video of the Gala VIGO PORTÉ 2020 (see section 6º).

8.2- All the registered participants will get an accredited diploma signed by the management of the event and by the president of the jury: Javier Castillo "POTY".

8.3- All the participants and their companions will get credentials. Every category has one credential, even if the participant dances in more than one routine.

PARTICIPANTS MUST HAVE THEIR CREDENTIALS AT ALL TIMES, EVEN WHEN THEY ARE GOING ON STAGE BEFORE COMPETING. (before going on stage credentials will be kept by the person/s who accompany the dancers, who will have to wear them again after their performance)

IF THEY LEAVE THE PREMISES, credentials will be needed to regain access.

Members of the staff can refuse entry to any person without credentials.

NO PARTICIPANT OR MEMBER OF THE PUBLIC HAS ACCESS TO A CATEGORY OTHER THAN THE ONE RELATED TO HIS/HER CREDENTIAL . Each category is an independent act within the event, that is, a participant of the child category has no right to be on the premises when the junior category event is taking place, unless he has bought a ticket for that show in particular.

8.4- Water and isotonic drinks will be available for all the participants.

8.5- Special prices for the participants' relatives during the pre-sale of the 9º Trofeo de Baile CIUDAD DE VIGO in all categories and for the tickets of the Gala VIGO PORTÉ 2020 (see section 16).

8.6- The participants and their companions will be able to enjoy a special lounge with big screens to watch the event before and after their performances and while they wait for the prize ceremony

8.7- Special price for the participants in the Master Class that will be organized by some members of the jury.

8.8- They can be chosen by their studio to take part in the Closing Show of the GALA VIGO PORTÉ 2020.

9º - COMPETITION DYNAMICS

The competition is divided in **FOUR AGE CATEGORIES** (see section 3). Category MINI will take place on the 3rd of April, CHILD category will take place on the 4th of April in the morning, JUNIOR category will take place on the 4th of April in the afternoon and the ABSOLUTE category will take place on the 5th of April in the morning (see section 15).

A GALA will take place on Sunday afternoon. Participants who have obtained the first prizes in each category and those who have won the four prizes VIGO PORTÉ in each of the categories will dance in the gala.

Some members of the jury will dance as well and there will be some surprises that we will be revealing in due time.

Each category is divided in six dance types:

- **URBAN:** Breakdance, Dance-Hall, Hip-Hop, Funky, etc.
- **CLASSICAL:** Classical and Neoclassical Ballet.
- **MODERN:** Modern Dance, Lyrical Dance and Lyrical Jazz.
- **FOLKLORE:**
 - National Folklore: Spanish Dancing and Flamenco, Sevillana, Muiñeira, etc.
 - International Folklore: Bachata, Bollywood, Belly Dance, Kizomba, Kuduro, Merengue, Rueda Cubana, Salsa, Tarantella, etc.

When registering the choreography, the type of dance and the country it originates from must be specified. For example: Muñeira (Galicia, España), Tarantella (Italia).

- **MUSICALS & SOUNDTRACKS:** Any theme song or routine based on a musical or a soundtrack .

It is compulsory to indicate, when registering a routine, the musical or soundtrack it is based on.

- **FUSION:** Modern Dance, Tap Dance, Acrobatic Dance, Fusion Dance, Pole Dancing, Show-dance etc. and the mix of various varieties.

If a routine is a mix of two or more types, it will have to be registered under the dominant one (75%).

If it could belong to various types, the dance studio will chose under which type to compete. For example, if a routine can be either type hip-hop or musical, the studio will chose between URBAN OR MUSICALS AND SOUNDTRACKS.

If any type reaches less than 5 routines, the organization has the right to cancel it and those routines will participate with the FUSION type.

10º - JUDGES

The organization will chose the participation order and the jury chosen by the organization committee will judge each routine following the criteria specified in section 11.

Jury:

- **MARIO JIMENEZ.**
- **CRISTIAN JIMENEZ.**
- **JUAN POLO.**
- **JOSE BLANCO**
- **ANTONIO MARQUEZ.**
- **ARANTXA CARMONA.**
- **CHRISTIAN ESCUREDO.**
- **CHRISTIAN SANCHEZ.**
- **DAVID CAMPOS.**
- **JAVIER CASTILLO "POTY" - President of the jury.**

The curriculum vitae of each member of the jury will be available on our website:
www.vigoporte.com.

11º - SCORING

The scoring system will be the same one for the four categories. There will be a **maximum of 100 points per routine.**

Each of the dance types will be evaluated by three judges linked to the dance and show business. At least two of them will be experts on the type of dance they are judging. (jury: section 10).

The choreographies will be evaluated in the following 4 techniques with a score from 1 to 10 provided by the expert judges and from 1 to 5 by the 3rd judge.

1- **Music:** *What is playing...???*

In this section judges will evaluate whether the music chosen is the most appropriate for the routine as well as the quality of the sound (quality of the song previously sent to us and whether the sound arrangements are correctly done).

2- **Characterisation:** *"The first impression is the best"*.

Correct use and quality of the equipment, make-up and costumes.

3- **Staging:** **Artistic performance, choreographic richness and the correct use of the space** on stage.

4- **Technique and style:** **dancers skills, knowledge of dance figures** and the quality and difficulty of the dance movements. The rapport of the team will also be evaluated.

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The scoring of the expert judges for each type of dance will be double that of the non-expert and it can be up to 40 points for each type. The two expert judges scores can add up to a maximum of 80 points and the highest score the 3rd judge can give is 20 points. This way, we have a maximum of 100 points per type.

In the case of a tie, the winner will be the routine which had obtained the highest score given by the expert judges.

The voting system is computerised and immediate and it guarantees full transparency.

The studio will receive a document with the detailed scoring and the comments of the judges (see section 2º9)

The special prize VIGO PORTÉ to the best choreography, within the MINI, CHILD, JUNIOR and ABSOLUTE categories, will be for the routine chosen by the president of the jury.

12º - MUSIC

All the dances in the competition will be routines with their own musical arrangement.

12.1 - The time will start running from the first audible sound and/or the first movement on stage to the last audible sound and/or the last movement on stage:

PARTICIPANTS	MINIMUM TIME	MAXIMUM TIME
Solo / Duet / Trio	30 seconds (0:30)	3 minutes (3:00)
Groups (4 to 10 participants)	1 minute and 30 seconds (1:30)	4 minutes (4:00)
Groups (11 to 30 participants)	2 minutes (2:00)	5 minutes (5:00)
Big Groups (31 to 50 participants)	2 minutes (2:00)	7 minutes (7:00)
Big Groups (more than 51 participants)	2 minutes (2:00)	8 minutes (8:00)

12.2- It is not allowed to exceed the maximum time*. All the musical themes will be reviewed previously by the organization and if any exceeds it, they will be asked to be shortened. In case of not doing so, the routine can be performed but it will not take part in the competition. If any routine starts or finishes with any movement without sound, these silences have to be specified to the organization in order to do the time control and for the DJ to play the song accordingly (for him not to stop the music before time as we remind you that rehearsals are NOT permitted)

(* we will allow a maximum of 10 seconds as a courtesy)

12.3 - Songs can be mixed, they can have fragments of different styles and have special effects.

12.4 - Live music is not permitted. The organization must receive the musical theme prior to the event. However, it is possible to sing or play an instrument with the theme on the background but always without the need of an additional microphone.

12.5 - The theme must be sent to the organization when registering in a MP3 format using a pendrive or by email to altas@vigoporte.com.

Deadline for submission: 16th of March 2020.

After this date, the routine will be removed from the competition and there will be no refund of any amount paid.

It is necessary to bring a back-up of all music (USB) for all performances in case of an emergency on the day of the competition.

13º - ROUTINE

13.1- There is no penalization or restriction regarding routines. All desired acrobatics can be performed. All dance styles are permitted, if they respect the time limits.

13.2- If any extra equipment is needed, this has to be previously communicated to the organization.

Deadline for the submission of this information: 9th of March 2020 by email to altas@vigoporte.com.

The assembly of any scenery on stage must be limited to a maximum of 30 seconds. The same time will be allowed for its dismantling.

The use of any electric material, fire or any product that can damage, dirty or wet the stage is prohibited (for example: glitter, confetti, talcum powder, resin, water, etc.)

Projection on stage is not allowed.

13.3- Rehearsals on stage are not permitted. The stage is 15m (width) x 10m (depth). The stage has linoleum flooring.

14º - PRIZES

MINI Category:

1st Special Prize VIGO PORTÉ:

Prize to the best routine selected by the president of the jury.

Special Trophy VIGO PORTÉ + 500€ cash + Trophy + Medals.

3 PRIZES for each style:

URBAN, CLASSICAL, MODERN, FOLKLORE, MUSICALS & SOUNDTRACKS and FUSION:

1st Prize: 200€ cash + First classified trophy+ diploma for each participant.

2nd Prize: 150€ cash + Second classified trophy + diploma for each participant.

3rd Prize: 100€ cash + Third classified trophy+ diploma for each participant.

CHILD Category:

1st Special Prize VIGO PORTÉ:

Prize to the best routine selected by the president of the jury.

Special Trophy VIGO PORTÉ + 600€ cash + Trophy + Medals.

3 PRIZES for each style:

URBAN, CLASSICAL, MODERN, FOLKLORE, MUSICALS & SOUNDTRACKS and FUSION:

1st Prize: 225€ cash + First classified trophy+ diploma for each participant.

2nd Prize: 175€ cash + Second classified trophy + diploma for each participant.

3rd Prize: 125€ cash + Third classified trophy+ diploma for each participant.

JUNIOR Category:

Special Prize VIGO PORTÉ:

Prize to the best routine selected by the president of the jury.

Special Trophy VIGO PORTÉ + 700€ cash + Trophy + Medals.

3 PRIZES for each style:

URBAN, CLASSICAL, MODERN, FOLKLORE, MUSICALS & SOUNDTRACKS and FUSION:

1st Prize: 250€ cash + First classified trophy+ diploma for each participant.

2nd Prize: 200€ cash + Second classified trophy + diploma for each participant.

3rd Prize: 150€ cash + Third classified trophy+ diploma for each participant.

ABSOLUTE Category:

Special Prize VIGO PORTÉ:

Prize to the best routine selected by the president of the jury.

Special Trophy VIGO PORTÉ + 1000€ cash + Trophy + Medals.

3 PRIZES for each style:

URBAN, CLASSICAL, MODERN, FOLKLORE, MUSICALS & SOUNDTRACKS and FUSION:

1st Prize: 300€ cash + First classified trophy+ diploma for each participant.

2nd Prize: 250€ cash + Second classified trophy + diploma for each participant.

3rd Prize: 200€ cash + Third classified trophy+ diploma for each participant.

Amounts with tax included.

Payment will be made within a month following the event.

15º - SCHEDULE-PROVISIONAL TIMETABLE *(final schedule will be sent from the 16th of March)*

FRIDAY 3rd APRIL 2020:

10:00 to 14:00 - **Master Class.**

15:00 Credentials and access to participants from MINI Category. Studios will be called in following the competition participation order. Final schedule will be provided from the 16th of March 2020.

15:00 Ticket Office opening. Doors open to public with access only to the hall of the Palacio de Congresos (exhibition lounge).

15:30 Doors open to public. Access to the auditorium where the MINI Category competition will take place.

16:00 MINI Category Competition (the competition will finish at approximately 9pm after the prize ceremony for this category).

21:00 to 22:00 Essays SHOW CLOSURE GALA VIGO PORTÉ 2020 (exclusive for registered centers)

SATURDAY 4th APRIL 2020:

09:00 Credentials and access to participants from CHILD Category. Studios will be called in following the competition participation order. Final schedule will be provided from the 16th of March 2020.

09:00 Ticket Office opening. Doors open to public with access only to the hall of the Palacio de Congresos (exhibition lounge).

09:30 Doors open to public. Access to the auditorium where the CHILD Category competition will take place.

10:00 CHILD Category Competition (the competition will finish approximately at 2pm after the prize ceremony for this category).

ALL THE PARTICIPANTS AND THE PUBLIC FROM THE CHILD CATEGORY COMPETITION MUST EXIT THE PREMISES IN ORDER TO START THE CHECK IN FOR THE JUNIOR CATEGORY COMPETITION.

14:00 to 15:00 Essays SHOW CLOSURE GALA VIGO PORTÉ 2020 (exclusive for registered centers)

15:00 Credentials and access to participants from JUNIOR Category. Studios will be called in following the competition participation order. Final schedule will be provided from the 16th of March 2020.

15:00 Ticket Office opening. Doors open to public with access only to the hall of the Palacio de Congresos (exhibition lounge).

15:30 Doors open to public. Access to the auditorium where the JUNIOR Category competition will take place.

16:00 CHILD Category Competition (the competition will at approximately 9pm after the prize ceremony for this category).

SUNDAY 5th APRIL 2020:

10:00 Credentials and acces to participants from ABSOLUTE Category. Dance studios will be called in following the competition participation order. Final schedule will be provided from the 16th of March 2020.

10:00 Ticket Office opening. Doors open to public with access only to the hall of the Palacio de Congresos (exhibition lounge).

10:30 Doors open to public. Access to the auditorium where the ABSOLUTE Category competition will take place.

11:00 ABSOLUTE Category Competition (the competition will finish at approximately 2pm after the prize ceremony for this category).

16:30 to 18:00 Essays SHOW CLOSURE GALA VIGO PORTÉ 2020 (exclusive for registered centers)

18:00 Ticket Office opening. Doors open to public with acces only to the hall of the Palacio de Congresos (exhibition lounge).

18:30 Doors open to public. Access to the auditorium where the Gala will take place. **19:00 Gala VIGO PORTÉ 2020** (the Gala will finish by 10 pm; this timetable is approximate)

***The organization reserves the right to modify this timetable. Any change will be communicated to the contact person of the participants and will be published on our website and social media.**

16^º - TICKETS (Tickets on sale mid-December 2019)

16.1 - TICKETS * for the 9th Trofeo de Baile CIUDAD DE VIGO:

- ✓ SPECIAL PRICE FOR ADVANCE TICKETS FOR RELATIVES OF THE PARTICIPANTS: 9.00€ + ...€ (online sales company processing fee. Amount to be confirmed; maximum of 1.50€) per person and category. Latest date for purchase of advance tickets: Sunday the 22nd of March 2020.
- ✓ Ticket Price for general public: 12€ + ...€ (online sales company processing fee. Amount to be confirmed; maximum of 1.50€) per person and category.

*The ticket price includes:

- Access to the hall of the Auditorio Palacio de Congresos MAR DE VIGO where the exhibition lounge will be located exclusively for the Category they have paid.
- Access to the **competition + prize award ceremony**, exclusively for the category they have paid for*.

* For example, a ticket for the Child Category does not give access to the Junior Category and vice versa.

There will be a maximum of 2 tickets for participants for each category he takes part in. During the registration process the number of tickets needed will be requested and they will be provided if possible. This will depend on the number of routines the participant is taking part in; the higher the number the more tickets he will be able to get. It is highly recommended to get the tickets in advance. Tickets are numbered and the auditorium has a limited capacity and it is possible that the day of the event there will be no tickets available.

PARTICIPANTS AND MEMBERS OF THE PUBLIC DO NOT HAVE ACCESS TO A DIFFERENT CATEGORY TO THE ONE SPECIFIED ON THEIR TICKET. Each category is an independent event; for example a participant of the child category does not have access to the premises while the event for the junior category is taking place.

16.2 - TICKETS for the GALA VIGO PORTÉ 2020:

- ✓ SPECIAL PRICE FOR ADVANCE TICKETS FOR PARTICIPANTS: 14.00€ + ...€ (online sales company processing fee. Amount to be confirmed; maximum of 1.50€) per person. Latest date for purchase of advance tickets: Sunday the 22nd of March 2020.
- ✓ Price ticket for general public: 19€ + ...€ (online sales company processing fee. Amount to be confirmed; maximum of 1.50€) per person.

We offer a maximum purchase of 2 tickets for participant from when we put the tickets on sale, until the capacity is completed. But in the participant's registration process, we will ask the number of tickets they wish to buy and it will be enabled if possible. The increase in the number of entries enabled will be done based on the number of choreographies that the participant dances; that is, the participant who dances in more than one choreography, will be entitled to buy more tickets.

Advance purchase is recommended, as the capacity is limited, tickets are numbered and probably the same day of the event there are no tickets available for sale.

16.3 – Ticket Sales Process:

- VAT is included in the price of the tickets.
- Online pre-sale tickets for relatives and/or participants will be available from December 2019.
- ALL THE TICKETS ARE NUMBERED. Therefore we recommend buying the tickets in advance in order to select the desired seats.
- Only the participants who have previously registered and who have been assigned a category by their studio will have access to the advance tickets.

The VIGO PORTÉ online sales program will let you know automatically the number of available tickets: two* tickets for each of the categories the participant takes part in + two* tickets for the GALA VIGO PORTÉ 2020

* unless the participant has asked for more tickets during the registration process and these have been authorised by the organization.

17º - FURTHER INFORMATION

17.1- Any other detail about the organization or the competition that is not in this document will be dealt with by the organising committee. If there is any discrepancy, please see section 2º.7 of this document.

17.2- The organization reserves the **right to make any changes it deems necessary** to facilitate the smooth running of the event.

17.3- The organization has civil liability insurance in case any dancer, companion or any member of the public suffers from any harm under our responsibility (for example, the falling down of a spotlight). But if a dancer twists his ankle on stage, this will have to be covered by the dance studio's own insurance.

17.4- We will offer special prices for accommodation and restaurants. We will shortly provide you with information about this.