

COMPETITION RULES

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LATEST UPDATES !!!

1ST - GENERAL INFORMATION

Our INTERNATIONAL DANCE COMPETITION, is a dance contest open to all nationalities, cultures and countries; as well as any dance type.

This edition will be held on Friday 25th, Saturday 26th and Sunday 27th April 2025 at the usual Auditorium PALACIO DE CONGRESOS MAR DE VIGO.

2ND - REGULATIONS

2.1 - This contest's nature is totally open; so there are no limitations regarding academic training (amateur or professional) or any other issues.

2.2- All performances must be choreographed.

2.3- Once contestants enter the premises at the appointed time (precise timetables will be communicated to every dance school from 31st March onwards), it is highly advised not to leave the building; if contestants must leave, they must wear their credentials at all times on the lanyard which will be provided at the very beginning of the competition.

2.4- Access to backstage, dressing rooms* and VIP screen areas (see section 8.7) will be limited to that particular category and one adult carer per every 10 students; being 5 the maximum of adult carers per dance school.

Adult carers, teachers or teachers' assistants register will be done exclusively through the dance school, with a deadline on the 10th March.

*Dressing room distribution will be the responsibility of VIGO PORTÉ ORGANISATION.

2.5- Contestants must be with the authorised responsible teacher or teacher assistant at all times. Both participants and assistants are totally banned from accessing stall seating area. During the show; contestants who are not on stage must remain in the dressing rooms, VIP rooms or at the entrance hall, and must be wearing their badges and lanyard at all times; even before getting to the stage for performing (right before getting on stage the person in charge will keep hold of their

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credentials, returning them as soon as they finish their performance). Staff members have the right to expel anyone who is not properly wearing their credentials hanging on the lanyard.

UNDER NO CIRCUMSTANCE CAN ANY CONTESTANT OR AUDIENCE MEMBER GAIN ACCESS WITH A CREDENTIAL OR TICKET WHICH IS NOT VALID FOR THE SPECIFIC SHOW. Each category is absolutely independent, even if it is on the same day; for example: a mini contestant cannot access junior category unless they have specifically bought the ticket for that particular show.

2.6- VIGO PORTÉ ORGANISATION is not responsible for any stolen or lost elements.

2.7- Contestants must accept jury or comitee decisions. Any rude or inconvenient language is absolutely forbidden. Jury, organizers, contestants, audience, sponsors or any other person in relation to the event must be respected constantly. Dancers, teachers, assistants or dancers' relatives must exhibit an exemplary behaviour at all times.

2.8- Jury scoring and decisions are unquestionable. Contestants are not allowed to discuss or ask for any further explanation about final results.

2.9- More detailed scoring, with jury comments if relevant, would be published individually in every control panel of every dance school from 5th May onwards. Each dance school will be responsible for enabling such information in the contestants' profile.

As early as May the 5th general classification will be available at the dance school for general knowledge. This information cannot be updated in individual contestants' profile.

The three first prizes of every block/genre/cathegory will be published.

As well as some others: Special prize from in-person audience, Special prize from online audience, scholarships, Best costume design, Most original choreography, Best choreographer, Best Choreography and Vigo Porté 2025 Great Prize (see section 14)

2.10- All contestants, once registered, will be taken to have accepted all regulations and event rules and, by doing so, also give permission to use their image copyright for event promotion.

Both options must be ACCEPTED during inscription period. All contest images are of exclusive use by VIGO PORTÉ.



2.11- When inscribing, contestants give VIGO PORTÉ access to all personal data requested and they might be used for the organization itself as well as outsourcing companies as a COPYWRITER; being LORENA EVENTOS Y SERVICIOS responsible for data management. This process together with privacy must be accepted, it is not optional.

2.12- On Monday 31st March, dance schools will be sent the procedure to be followed throughout all contest duration and by all participants.

3RD - CATEGORIES

MINI:

Any performance where average age of participants is between 2 and 11.99 years old.

CHILDREN:

Any performance where average age of participants is between 12 and 14.99 years old.

JUNIOR:

Any performance where average age of participants is between 15 and 17.99 years old.

SENIOR:

Any performance where average age of participants is over 18 years old

To make calculations on contestants' average age, you add up all individual ages, dividing them later by the number of participants included in that particular performance.

The age to be considered would be that of the contestant on the first day of the event, that is to say on the 25th April; for example: let's take a 3 participant choreography:

Participant 1: 15 th April 2010	- would be 15 years old.
Participant 2: 3 rd May 2010	- would be 14 years old.
Participant 3: 1 st January 2008	- would be 17 years old.

If we add up these three ages (15+14+17) we get 46, divided by 3 we get **15,33**. So this performance should be included in JUNIOR category.

Our inscription system will make automatic calculations on category placement, once all contestants data have been included by the school teacher or person in charge.



IMPORTANT:

Dance Schools are ultimately responsible for registering all choreographies in the appropriate category.

Being the case one choreography is registered in a wrong category, it is the organization's responsibility to allow them to change it (depending on availability) or keeping the choreography in the wrong category, but taking into account that no prize or refund will be given to that particular group.

In case one of the participants on a registered choreography needs to be removed (due to sick leave or similar) and the global average age gets affected, this choreography will still remain in original category with all rights (prize access) but no refund will be made.

4TH - DANCE SCHOOL REGISTER.

Dance school must register students through the website link at www.vigoporte.com, on COMPETITION (TROPHY) tab.

A video tutorial will be uploaded to make process easier for those who might have any difficulty.

Once registered, it is necessary to wait for organization agreement, before inscribing any student. Event organization will be responsible for confirming that access has successfully been granted in 2025 edition, before proceeding with further requirements.

5TH - CONTESTANTS REGISTER

5.1- To get the right to participate in the contest, every participant must pay **€35 (thirty five), being individual, personal and nontransferable**. It has to be paid once per contestant, regardless the number of choreographies they will be performing.

All dance schools registered in previous editions from VIGO PORTÉ 2021 (in-person) onward, will get a discount in all contestants' fees. Therefore, when participants inscribe themselves, the system will apply automatically the appropriate discounts depending on: when they make the formal register, and the amount of editions the school has already participated in:

DANCE SCHOOLS participating in:	From 16 th to 30 th Sep 24	From 1 st to 31 st Oct 24	From 1 st to 30 th Nov 24	From 1 st to 31 st Dec 24
VP21+VP22+VP23+VP24 4 in-person editions	15,00 €	20,00 €	25,00 €	30,00 €
VP21 &/or VP22 &/or VP23 &/or VP24 3 in-person editions	20,00 €	25,00 €	30,00€	35,00€
VP21 &/or VP22 &/or VP23 &/or VP24 2 in-person editions	25,00 €	30,00 €	35,00 €	35,00 €
VP21 o VP22 o VP23 o VP24 1 in-person edition	30,00 €	35,00 €	35,00 €	35,00 €
NEW REGISTERS	35,00 €	35,00 €	35,00 €	35,00 €

5.2- Conditions:

This contest has a limited number of places and by fulfilling inscription process there is an automatic place booking so **no refunds will be made under any circumstance**.

By enrolling, the contestant accepts these terms and absolutely agrees with the **no refund** policy, understanding that all money received is used to deal with administrative expenses.



5.3- Sign up process:

This procedure must be done by contestants themselves, or their parents/tutors, if they are under 18. This can be done through our website www.vigoporte.com, by clicking on TROFEO tab. A video tutorial will be uploaded to make process easier for those who might have any difficulty.

5.4- Payment:

Entry fee (see section 5.1) will be paid when completing registration through the e-mail received. Which you can also use to access your account whenever necessary.

With your account, you can also access our online shop, and pay directly the enrollment fee with a credit/debit card or by using bizum.

A video tutorial will be uploaded to make process easier for those who might have any difficulty.

Deadline: Friday 31th January 2025.

6TH - CHOREOGRAPHY REGISTER

No choreographies are reserved

Until school dance makes the formal register of that particular choreography, including all contestants participating. Once the process is fulfilled the choreography will be officially confirmed.

Once confirmation is made, an e-mail to all participants will be automatically sent so they can pay that choreography fee.

After final confirmation is made, any modification needed must be done on the control panel by the person in charge at the dance school no later than 28th February. Any further modification required after deadline must be directed towards event organization.

A video tutorial will be uploaded to make process easier for those who might have any difficulty.

6.1 - The head of the school must register all choreographies through the control panel with all required information:

CATEGORY - GENRE - STYLE - COREOGRAPHY (name) - COREOGRAPHER - BLOCK - NUMBER OF PARTICIPANTS - MUSIC (it is not compulsory to include the selected song when inscribing; it can be done subsequently through school's control panel).

6.2- There is not a minimum number of participants per choreography.

6.3- Places are limited and organization will be closing the different blocks and genres in strict order of registration.

This procedure must be carried out by the person in charge of the dance centre, through their control panel once they have registered all necessary data to confirm the choreography (choreographic data+ list of registered participants)

In order to do so, all participants must have completed their registration beforehand.

All choreographies willing to participate must be fully registered before Friday 28th February 2025.

Just a reminder: participants will not be able to get any tickets (see section 16) before their teacher has fully completed at least one registration, and payment has successfully been completed.

IMPORTANT:

Quota of choreographies in different blocks, genres and styles is limited: Therefore as places in the different blocks, genres and disciplines are being completed, the organization will contact dance schools to ensure all students proceed to the payment. Within a period of 7 days all participants should have completed the entire process, otherwise administration reserves the right to cancel that choreography without any possibility of money return.

7TH - CHOREOGRAPHY PAYMENT

7.1- Choreography fee:

SOLOS (1 participant): 25€ per participant and choreography.

DUET (2 participants): 22€ per participant and choreography.

SMALL GROUPS (3 to 10 participants): 18€ per participant and choreography.

LARGE GROUPS (11 to 20 participants): 15€ per participant and choreography.

MEGA CREW (+ than 21 participants): 12€ per participant and choreography.

IMPORTANT:

If any dance school confirms a choreography and afterwards the number of participants changes and subsequently there is a change in the block, there will not be any money refund and all new members added should still pay the initial fee. In other words: if one choreography is initially registered in large groups (15€/participant) and later they change to mega crew (12€/participant) all new students will still pay 15€ as their partners did, even if mega crew fee is 12€.



7.2- **Payment:**

This payment must be done by contestants directly, or their parents/tutors, if they are under 18. This can be done only after school has completed registration process.

Later you will receive an e-mail with all information to proceed to payment. You can also access your account whenever necessary through the email.

With your account, you can access our online shop, and pay directly enrollment fee with a credit/debit card or by using bizum.

A video tutorial will be uploaded to make process easier for those who might have any difficulty. Formal register means the acceptance of all regulations.

DEADLINE: Friday 28th February 2025. Any payment after deadline might be not valid, and organisation can cancel the choreography; without any refund of previous fees.

7.3- **Conditions:**

The contest has limited places and are reserved in strict order of register. For this reason and due to administrative procedures involved in each individual registration, the fee is not refundable under any circumstance or possible cause. Participants accept this condition of no money return, understanding that it serves to cover administrative expenses incurred by organization.

IMPORTANT: Any participant who has not completed the whole process of register. All fees (register+choreography) will need to be completed before Friday 28th February 2025. By not doing so they will lose all options of participating and no refunds will be made.

7.4- Tax: If any choreography presented has any legal fees, it will be entirely accepted by the dance school.

8TH - CONTESTANTS BENEFITS (only those who have completed payment of both inscription and choreographies will be considered as such)

8.1- All participants and dance schools will receive **photos and video** of their choreographies in different categories

Photo and video delivery: Within 30 days, and once the event has finished, the organisation will notify dance schools the availability of the downloadable option for videos and photos.

Dance schools will be able to access photos and videos through a link that organisation will provide. Access and downloads will be possible only until 31st August

Participants will be able to access videos and photos through their personal profile. They will be provided with a similar link to do so. Deadline will be the same, until Monday 31st August.

8.2- Contestants can be elected for the **opening** of the great FINAL VIGO PORTÉ 2025, without any extra cost.

8.3- There will be special discounts for those participants who want to take part in **Master Classes**.

8.4- **Training scholarship** will be awarded to some participants. Extra information about scholarship will be given through our website and social networks.

8.5- **Special scholarship with access to events** can be awarded among participants. Extra information about scholarship will be given through our website and social networks

8.6- **Special and exclusive prices for participants and family members on the early tickets' sale** for the competition as well as for the FINAL VIGO PORTÉ 2025 (see section 16).

8.7- All participants and assistants will have access to a **VIP area where there is a giant screen** where they can remain before and after their performances and while they wait for the awards ceremony.

8.8- All participants will get a **personalised certificate** signed by executive board members as well as jury members. This certificate can be downloaded in contestant's personal account after 5th May 2025.

8.9- All participants and assistants will get a **lanyard and credential** with their photo (see section 2.5). Although they might participate in different coreographies, they will be entitled with just one accreditation per category.



8.10- Water and energetic drinks will be provided for all participants.

8.11- We have discounts in hotels, restaurants and other leisure facilities for participants.

8.12- Special discount on future editions.

8.13- Medals for all awarded participants.

We would also like to inform that the whole event will be broadcast on streaming; so all participants, friends and family members can follow it completely free. Access link will be available in our website.

9TH - COMPETITION DYNAMICS

Our dance competition “TROFEO DE BAILE INTERNACIONAL” is divided in four categories according to participant ages (see section 3).

Each category is divided in 7 genres:

- ACRO:** Any choreography which combine acrobatic elements regardless dance genre.
- CLASSIC:** Classical Ballet, Neoclassical ballet and Repertoire.
- FOLKLORE:**
 - National Folklore: Spanish Dance, Flamenco, Sevillana, Muiñeira, etc.
 - International Folklore: Bachata, Bollywood, Bellydance, Kizomba, Kuduro, Merengue, Rueda Cubana, Salsa, Tarantella, etc.

The official entry form must contain in the title of the dance, the name of the country where the dance originates from, for example: Muiñeira (Galicia, España), Tarantella (Italia).

- FUSION:** Modern Dance, Tap, Jazz fusion, Show-dance etc. And obviously several styles mixed together .
- LYRICAL:** Contemporary Dance, Lyrical, and Lyrical Jazz.

□ **MUSICALS & SOUNDTRACK & SONG:**

○ **MUSICALS & SOUNDTRACK:** Any soundtrack or adaptation of a musical or film. In these sections it is mandatory to indicate to which musical or film it belongs to. After revising data given, if any inconsistency or wrong data, organisation might allow the group to perform but without the option of getting any jury assessment or prize. No refunds will be obtained.

○ **SONG:** Any choreography with live singing.

Music must not contain pre-recorded voices by the contestant. It may be done by combining the contestant's voice (live) with that of the original performer, but not simultaneously. A maximum of 3 microphones may be used for groups. These can be headset, handset or a combination of both. Please consider access for microphone placement when designing costumes. There will not be a previous rehearsal.

When registering, the Word CANTO must be clearly indicated

□ **URBAN:** Breakdance, Dance-Hall, Hip-Hop, Funky, Wacking etc.

If one of the choreographies is a blending of two or more songs, but 75% of the choreography belongs to any of the above mentioned 5 genres (Acro, Folklore, Lyric, Musicales & soundtrack or Urban) it should be registered within that particular genre.

In case any choreography can fit in different genres, the school will decide which one is the one they want to compete in. For example if there is a hip-hop choreography that is also a musical, they can decide to register in URBAN or MUSICAL & soundtrack.

Each genre is at the same time sub-divided in **5 blocks**, depending on how many participants are there:

□ **SOLO:** 1 participant

□ **DUET:** 2 participants.

□ **SMALL GROUPS:** 3 to 10 participants.

□ **LARGE GROUPS:** 11 to 20 participants.

□ **MEGA CREW:** more than 21 participants.

10TH - JURY

Our jury consists of different professionals with experience in show business and dance, and under a objective point of view, they will score all performances shown on stage (see section 11), Their profesional curriculum will be available on our website: www.vigoporte.com
Organisation will be responsable for selecting participants order, and jury members will evaluate each performance based on criteria detailed on next section (see section 11).

11TH - SCORING

Scoring system will be the same for all performances, adding up to **100 points per choreography**.

Every genre will be evaluated by three jury members in relation to the world of dance or show business, and at least two of them will be experts in the genre they have to score. (Jury CV: see section 10).

All choreographies will be assessed following 4 technical areas with a scoring from 1 to 10 for expert jury members, and a scoring from 1 to 5 for the third member of the jury*:

1- **Music:** *What song is it???*.

In this area they will value the **music** selected, as well as its appropriateness for the performance. They will also take into account the **quality** of the sound: meaning if the recording is good enough and if song adaptations and cuts are professionally made.

2- **Characterisation:** *First impact is always visual*.

Correct use and quality of **props, make-up and costume desing** and their adequacy for the performance.

3- **Staging:** *Artistic interpretation, choreographic variety and correct use of stage space*.

4- **Technique and Style:** *Dancers' resources, knowledge of dance figures and quality of performing difficult dance movements; as well as interaction of all group members*.

*Scoring given by **expert jury members**, will count double, giving a máximum of 40 points per expert jury member. So having two expert jury members we will get a máximum of 80 points, and the third jury member máximum scoring will be 20; having that way the máximum 100 points that can be given.

In case of a tie, choreography with higher scoring given by expert jury members will remain on top position.

Scoring system is computerised and results will be given at the moment, so we can guarantee cristal clear results at all times.

Dance schools have access through their control panel to the scoring and jury comments, in case there were any (see section 2.9).

12TH - MUSIC

All performances must be choreographical, giving each of them a personal interpretation.

12.1 - Timing will start at the very first audible sound and/or first movement on stage; and will finish with the last audible sound and/or last movement on stage.

PARTICIPANTS	TIEMPO MÁXIMO
Solos *	2 minutes (2:00)
Duets	2 minutes and a half (2:30)
Small groups (3 to 10 participants)	3 minutes (3:00)
Large Groups (11 to 20 participants)	4 minutes (4:00)
Mega crew (more than 21 participants)	5 minutes (5:00)

*Variations on classical repertoire - 2 minutes 30 seconds (2:30)

We will allow a leeway of 10 seconds máximum to all choreographies.

12.2 - It is not permitted to exceed established timing.

All musics sent will previously be revised by organisation, and if any of them exceeds the timing, it will be returned to the school to adapt it to the stipulated limits. In case the music is sent after deadline, choreography will be allowed to perform, but will not participate in the contest and no refunds will be accepted.

If any choreography starts or finishes in a silent moment, we remind dance schools to specify so; this is absolutely necessary for time controlling but above all for sound technicians; so they know exactly when to start and stop playing the music (to avoid stopping the music beforehand for example). There will NOT be any rehearsal.

12.3 - It is allowed to mix different songs, different music styles and include sound effects

12.4 – Live music is not permitted; organization must get music track for the choreography. It is allowed to play any instrument or singing, without microphones, over the previously given music track.

12.5 – Music track must be included in dance schools control panel. It must be placed in the appropriated choreography spot. It must consist of just one track with the name clearly specified and in MP3 format.

Deadline: Friday 28th February 2025.

If exceeding the above-mentioned deadline, choreography will be eliminated from the contest and no refunds will be made.

On performing days it is mandatory to bring a PENDRIVE with track/s, with exactly the same quality. Only pendrives with the music needed for that particular day of competition.

13TH - CHOREOGRAPHY

13.1- There is no limit or penalty regarding choreographies. Acrobatics can be made, and all stlyes can be mixed; always keeping in mind stipulated timing (see section 12.1).

13.2- If any prop is needed, it is mandatory to tell the organisation beforehand through dance schools' control panel, specifying measurements and with a photo if possible.

Deadline for prop information: Friday 28th February 2025.

The placement of any background landscape or scenic object is limited to a máximum of 15 seconds for assembling and a máximum of 15 seconds for disassembling.

It is strictly forbidden any use of electrical material, fire effect, as well as any product that could get stage dirty, wet or damaged (e.g: glitter, confetti, talcum, resine, water, etc)

The use of projection methods is also prohibited.

13.3- Rehearsals will not be permitted. Stage dimensions are 15 metres wide x 10 metre deep. Stage floor is linoleoum.

13.4- All dance schools can choose their costume design. However, if organisation considers it might be offensive, discriminatory, violating people's dignity, or its is just not appropriate for the competition; the dance school will be notified for an immediate change or adaptation. If school dance refuses, the choreography will not be allowed to perform and without any option of refund of fees previously paid.

13.5- Lighting will be exactly the same for all choreographies.

14TH - AWARDS

CATEGORY AWARDS

Awards for every category/ genre/block (3 prizes per 5 blocks per 7 genres per 4 categories):

- 1st Prize:** First prize award + gold medal for each contestant.
- 2nd Prize:** Second prize award + silver medal for each contestant
- 3rd Prize:** Third prize award + bronze medal for each contestant.

✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025

NOMINATED award for BEST CHOREOGRAPHY: Choreographies selected by expert jury members for each genre and category. Choreographies must have more than 75 points so they can access to the FINAL competition:

- ✓ **Special Credential** NOMINATED BEST CHOREOGRAPHY with access to FINAL competition for TROFEO VIGO PORTÉ 2025.
- ✓ **Multicamara recording** for the choreography in the final competition, together with the rest of audiovisual material granted (see section 8.1)
- ✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025

SPECIAL AWARD IN-PERSON AUDIENCE:

Special award per category.

- ✓ **Special Award IN-PERSON AUDIENCE**
- ✓ **Special Medal IN-PERSON AUDIENCE** for all contestants.
- ✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025.

SPECIAL AWARD ONLINE AUDIENCE:

Special award per category.

- ✓ **Special Award ONLINE AUDIENCE**
- ✓ **Special Medal ONLINE AUDIENCE** for all contestants.
- ✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025.

FINAL AWARDS

SCHOLARSHIPS

- ✓ **Training** (see section 8.4)
- ✓ **Special with event access** (see section 8.5)

BEST COSTUME DESIGN AWARD:

Special award with agreement of all jury members.

- ✓ **200€**
- ✓ **BEST COSTUME award.**
- ✓ **Medals BEST COSTUME award** for each contestant.
- ✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025.

MOST ORIGINAL CHOREOGRAPHY AWARD

Special award with agreement of all jury members.

- ✓ **200€**
- ✓ **MOST ORIGINAL CHOREOGRAPHY AWARD.**
- ✓ **MOST ORIGINAL CHOREOGRAPHY MEDALS** for each contestant.
- ✓ **Personalised certificate to dance school and to each contestant** available in their profiles from 12th May 2025.

BEST CHOREOGRAPHER AWARD:

Special award with agreement of all jury members. The choreographer with the biggest amount of selected choreographies for the final competition, with more genre diversity.

- ✓ 200€
- ✓ **BEST CHOREOGRAPHER AWARD**
- ✓ **BEST CHOREOGRAPHER MEDAL**
- ✓ **Personalised certificate** available in their profiles from 12th May 2025.

BEST CHOREOGRAPHY AWARD:

Special award with agreement of all jury members.

<u>SOLO BEST CHOREOGRAPHY for each genre</u>	: 100€.
<u>DUET BEST CHOREOGRAPHY for each genre</u>	: 150€.
<u>SMALL GROUPS BEST CHOREOGRAPHY for each genre</u>	: 300€.
<u>LARGE GROUPS BEST CHOREOGRAPHY for each genre</u>	: 400€.
<u>MEGA CREW BEST CHOREOGRAPHY for each genre</u>	: 500€.

- ✓ **BEST CHOREOGRAPHY AWARD.**
- ✓ **Medal BEST CHOREOGRAPHY** for each contestant
- ✓ **Personalised certificate for each contestant** available in their profiles from 12th May 2025.

SPECIAL AWARD VIGO PORTÉ 2025:

Award to the best choreography selected with agreement of all jury members. To be chosen among the 20 choreographies selected for BEST CHOREOGRAPHY:

- ✓ 1.000€.
- ✓ **VIGO PORTÉ 2025 Trophy.**
- ✓ **VIGO PORTÉ 2025 Award.**
- ✓ **VIGO PORTÉ 2025 medals for each contestant.**

Awards with taxes included.

Payments will be done throughout following month after the event finishes. It will be done via official invoice. Those invoices which are not presented before the 30th June 2025, will not be admitted, therefore losing the right to get prize payment.



15TH - OFFICIAL PROGRAM

Thursday 24th April - Evening: MASTER CLASS

Friday 25th April: CHILDREN and JUNIOR 1* COMPETITION + MASTER CLASS.

Saturday 26th April: MINI and JUNIOR 2* COMPETITION + MASTER CLASS.

Sunday 27th April - Morning: ADULTS COMPETITION.

Sunday 27th April - Evening: FINAL COMPETITION.

*** JUNIOR category will be divided into 2 different days.**

The organization has the right to modify this program, for a better development of the event, informing dance schools beforehand and with posted information on the web and social networks.

16TH - TICKETS

Organisation will carefully inform dance schools when tickets are ready for purchase. This information will also be present on the website and social networks.

IMPORTANT: Capacity is limited and only participants who have already completed their full registration process (administrative register + choreography payment) will have access to ticket purchase.

16.1 - TICKETS for the different CATEGORY COMPETITIONS:

- ✓ SPECIAL PRICE FOR CONTESTANTS' EARLY TICKETS *: 7,00€

Deadline: Thursday 24th April 2025.

- ✓ SPECIAL PRICE FOR CONTESTANTS' TICKETS *: 12,00€

- + 2,00€ aprox. (TEUTICKET management costs) per contestant, ticket and category.

*: Exclusive ticket for contestants. Only one ticket, for any category where not participating, can be obtained at this price.



- ✓ SPECIAL PRICE FOR FRIENDS AND RELATIVES' EARLY TICKETS: 14,00€ + 2,00€ aprox. (TEUTICKET management costs) per person, ticket and category.
Deadline: Thursday 24th April 2025
- ✓ GENERAL AUDIENCE TICKETS: 17€ + 2,00€ aprox. (TEUTICKET management costs) per person, ticket and category.

Ticket Price includes:

- Free access to the hall at the MAR DE VIGO where you can find **exhibition** area during the category competition development.
- Acces to the **competition + award giving**, exclusively for that particular category, not others.

NO CONTESTANT OR AUDIENCE HAS ACCESS TO A DIFFERENT CATEGORY.

Each category is an independent act, someone form children category cannot access junior, unless they buy a specific ticket, even if both categories are on the same day.

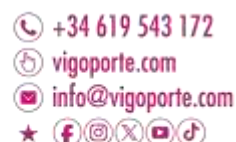
16.2 - FINAL VIGO PORTÉ 2024 TICKETS:

- ✓ SPECIAL PRICE FOR CONTESTANTS' EARLY TICKETS *: 12,00€
Deadline: Thursday 24th April 2025.
- ✓ SPECIAL PRICE FOR CONTESTANTS' TICKETS *: 17,00€
 - + 2,00€ aprox. (TEUTICKET management costs) per contestant, ticket and category.

*: Exclusive ticket for contestants. Only one ticket, for any category where not participating, can be obtained at this price.

- ✓ SPECIAL PRICE FOR FRIENDS AND RELATIVES' EARLY TICKETS: 17,00€
+ 2,00€ aprox. (TEUTICKET management costs) per person and ticket.
Deadline: Thursday 24th April 2025.
- ✓ GENERAL AUDIENCE TICKETS: 20€ + + 2,00€ aprox. (TEUTICKET management costs) per person and ticket.

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Ticket Price includes:

- Free access to the hall at the MAR DE VIGO where you can find **exhibition** area during the category competition development.
- Access to the **FINAL COMPETITION** where best performances selected through the three days competition can be seen. And where scholarship and special awards will be given: BEST CUSTOMER DESIGN AWARD, MOST ORIGINAL CHOREOGRAPHY, BEST CHOREOGRAPHER, and BEST CHOREOGRAPHY and VIGO PORTÉ 2025 AWARD.

16.4 - TICKET purchase process:

- All tickets include VAT.
- Possibility for early tickets exclusively for friends and relatives.
- All tickets will be numbered so an early purchase is advisable in order to be able to choose best locations.
- IMPORTANT:** Capacity is limited and only participants who have already completed their full registration process (administrative register + choreography payment) will have access to tickets purchase.

17TH - OTHER ISSUES:

17.1- Any other aspect of organisation or competition which may not be included in previous sections will finally be resolved by organisation committee. If any discrepancy, see section 2.7.

17.2- Organisation **keeps the right to make any necessary modification** with previous information to participants; both through dance schools and web and social networks.

17.3- Organisation has a **civil liability insurance** that only covers damaged suffered by contestants or audience directly related to the event (e.g: light bulb falling). Accidents or damages suffered by a dancer, or audience (e.g: a dancer sprains an ankle while dancing) are not covered by event insurance. Dancers themselves must obtain accident insurance through their dance schools

Likewise, if someone from the audience suffers an accident due to a cause beyond the control of the organization (for example, they fall downstairs), they will not be able to benefit from, nor will they be covered by, the organization's civil liability insurance.